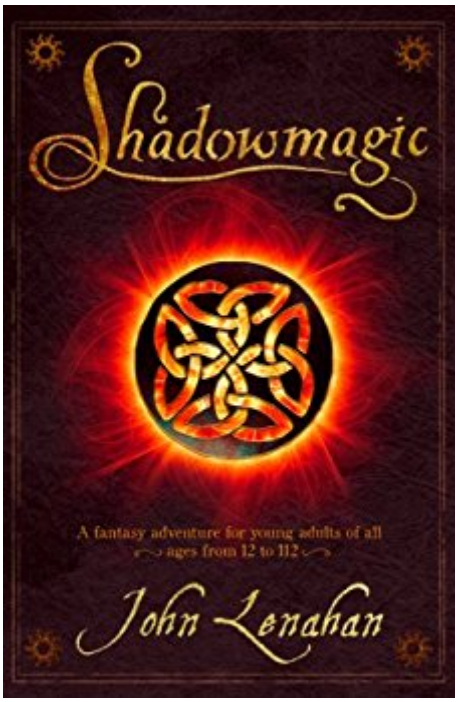
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Shadowmagic



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Synopsis

A Lord of the Rings for the 21st century. Only a lot shorter. And funnier. And completely different.Conor thought he was an average teenager. OK, so his father only had one hand, spoke to him in ancient languages and was a bit on the eccentric side but, other than that, life was fairly normal. Until, that is, two Celtic warriors on horseback and wearing full armour appear at his front door and try to kill him. After that, things get pretty weird.Shadowmagic is a fantasy adventure for young adults (although grown ups will like it too). Written by one of the most popular magicians in the country it brings a fresh approach to the genre and will have a broad appeal beyond the fantasy sections.

Book Information

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Customer Reviews

Love this book. Started it because is was on a book list for an Irish Book Club I recently started attending. This book was right up my alley, so I read it, & was totally enchanted. Loved the story line, the characters, the twists & turns, & the fun I had reading it. I immediately started reading book

2 upon completion.Conor & his father are forced to return to Tir Na Nog, where the father is King & Conor is a Prince. News to Conor. When Conor was a baby they were forced into the Real World to save Conor's life. Now they must set things right.

This book was a VERY good example of the genre. I wouldn't quite call this YA, but it was an easy read with no in-your-face violence. Those who enjoy reading the classic story of a mortal boy suddenly transported to the Celtic Otherworld (by any name - here it's called Tir Na N'Og) and his adventures therein will enjoy this one.The characters are well-drawn and believeable (and very human, even when they aren't human). The premise is a classic - a prophecy that everyone takes at face value leads to strife, and is fulfilled in an unexpected way. The Other World is portrayed in a very interesting manner. Its fate is directly linked to the character of the rulers - the device of how land and ruler are linked is original, and very well done (and thought-provoking, even here in the 'Real World'). There's plenty of humor in the interactions of Real World and Other World. The main character starts out as a brash teenager, unhappy that he's missing a movie date with his new girlfriend, but quickly grows and matures (though always remaining a thoroughly modern teenager!).Highly recommended. I'm looking forward to reading the 2nd book of the series. This is well worth the price. 4 1/2 stars.Note on Kindle formatting: Excellent. I did not notice any issues at all.(ETA 8/1/11 - Rephrased review to indicate that book was now available in the US - it had been pulled when I originally wrote the review.)

I first heard this story as a podcast and when I finally got a chance to read it for myself I was reminded that "dang I love this story!"It is well written. You can practically feel the emotions of the main character which makes the story even more enjoyable for me. It's good clean fantasy that will leave you anxious for the next book. This is an John Lenahan is an author worth following, and is as loyal to his fans as they are to him.

This is an interesting story about an average young man, who has a disabled (though not really when you see what he can do) widower for a father, who finds out very early on that everything is not what it seems. He is not the average boy from Scranton, a senior graduating high school; he is a prince in a mythical land full of faeries, leprachans, imps, banshees, and magic. It's a great story to read to a child, for a young reader, or for any other avid reader who likes a good yarn.I started this book listening to it as a podcast, as something to listen to while I commute to and from work. This podcast is one that is very entertaining and makes you want to listen though till the end just to see

what happens. Though I loved listening to the author read his story, I was certain that reading it and letting my own imagination take over was the way to go, so I purchased the eBook for my Kindle.I can’t wait for The Price of Hazel & Oak, book 2, and hopefully that will come to Kindle as well.

I love the trilogy. I heard the first two books as podcasts, and the 3rd book was to available as a podcast. So I bought the 3rd book from the UK via . I liked the stories so much that I have purchased all 3 books for my Grandson. The sexual content has nothing more than our Hero liking the pretty girl in the story. The violence is minimal between the creatures in this Land, and I enjoyed the author’s voice on his podcasts. It’s a fun read.

I saw this on an .com board for new books out. Liked the fantasy angle and the concept. Lenahan’s writing style isn’t your typical fantasy writing. He has a real humorous voice that after a bit, grows on you. I do like the connection to the real world. The main character continues to miss it and wonders how to get back. A lot of Narnia comes to mind as the main character goes through to solve the adventure.I did like the characters, the imp, hot-headed girl, and the banshee sidekick. There were enough character traits to make them enjoyable and want you to keep reading. The plot wasn’t so predictable, and the twists involved were fun. I enjoyed this book over all and would recommend it to any fantasy reader that wants a new take on what fantasy can be.

Loved this series but didn’t have the third book. Now we do and my 14 yr old daughter is happy. Even I loved it. John Lenahan, your the best! Sadness but funny also. Awesome book series

Picked this up on a recommendation from family, very much enjoyed it. A great look into "The Land" through the eyes of a modern teenager.I felt it could be longer, there’s huge scope for so much more backstory, the history / social implications around races of Imps and Elves that could use a deeper look to dispel any other ideas you have on this world from other sources (e.g. Tolkein or otherwise).However, great read and I immediately picked up the sequel.

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Shadowmagic

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